The modal shapes at the natural frequency of Subject A. A repeated vibration was divided into 24 moments. These 4 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of in Subject B. A repeated vibration was divided into 24 moments. These 6 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject C. A repeated vibration was divided into 24 moments. These 4 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject D. A repeated vibration was divided into 24 moments. These 2 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
BDEビュー
BLK: 01
周波数: 720 Hertz [コンテンツ]
The modal shapes at the natural frequency of Subject E.
A repeated vibration was divided into 24 moments. These 2 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject F. A repeated vibration was divided into 24 moments. These 4 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
周波数: 000 Hertz【サンプルレックス】

TOTAL 1. 振幅 10
The modal shapes at the natural frequency of Subject G.
A repeated vibration was divided into 24 moments. These 6 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject H.
A repeated vibration was divided into 24 moments. These 4 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject I.
A repeated vibration was divided into 24 moments. These 4 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject J. A repeated vibration was divided into 24 moments. These 2 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject K. A repeated vibration was divided into 24 moments. These 2 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject L. A repeated vibration was divided into 24 moments. These 2 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject M. A repeated vibration was divided into 24 moments. These 4 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject N.
A repeated vibration was divided into 24 moments. These 2 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject O. A repeated vibration was divided into 24 moments. These 2 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)
The modal shapes at the natural frequency of Subject P. A repeated vibration was divided into 24 moments. These 2 moments, including acceleration vectors showing antiphase, were extracted. (From the upper left side)